

TATE AMERICAS FOUNDATION

ANNUAL REPORT
APRIL 2024 - MARCH 2025



CONTENTS

INTRODUCTION	3	SUPPORTERS	12
		COMMITTEES	13
TRUSTEES AND STAFF	4	DONORS	15
		EVENTS	17
ACQUISITIONS AND GIFTS	5	ARTISTS DINNER	18
ACQUISITIONS	6	TRAVEL PROGRAMS	19
GIFTS	9		
SUPPORTED EXHIBITIONS	10		

INTRODUCTION

We are pleased to provide this annual report on the activities of the Tate Americas Foundation (TAF) for the period from April 2024 to March 2025. It was an exciting year! Tate Modern turned 25 and marked the occasion with a public celebration, a first ever Tate gala, and a collection display showcasing 25 significant works of art added to the collection since the opening in 2000. Many of those works were by artists from Latin and North America. The events surrounding Tate Modern's 25th anniversary celebrated the accomplishments of the past, and the ambition for the next quarter century.

During this past year, the Tate Americas Foundation received \$43.9 million in gifts and works of art and continued to increase Tate's representation and visibility of artists from North and Latin America. The Foundation granted funds to Tate that provide crucial support for programming and exhibitions. We are deeply grateful to Jorge and Darlene Pérez for the gift of the monumental work *Iva* by Joan Mitchell. The Pérezes also provided an endowment to support Tate's curatorial research through a curatorial position. Other notable works added to the collection included North American artists Jeffrey Gibson, Lonnie Hollier, and Sky Hopinka, as well as Latin American artists Fanny Sanín, Daniel Lind-Ramos, and Claudia Alarcón & Silät.

For more than two decades, the North American Acquisitions Committee (NAAC) and Latin American Acquisitions Committee (LAAC) have transformed Tate's collection through significant acquisitions. The success of these Committees results from the dedication of their members and the passionate leadership of the individuals who chair these groups: Erica Roberts and Heloisa Genish for LAAC and Abigail Baratta and George Wells for NAAC. We are so appreciative of these Committees' support. The full list of acquisitions is provided in the Acquisitions section of this annual report.

This year's annual Artists Dinner honored several Tate Collection artists: Seba Calfuqueo, Tania Candiani, Jeffrey Gibson, Sky Hopinka, Rashid Johnson, Deana Lawson, Tau Lewis, Ken Lum, Marta Minujín, and Erika Verzutti. Tau Lewis generously created a special memento in celebration of the event. We are grateful to Co-Chairs Abigail and Joseph Baratta, Amanda and Glenn Fuhrman, and Amanda and John Waldron for their leadership of the event, as well as the generous support of Paul Britton, Kourosh Larizadeh and Luis Pardo, Bob Rennie, and Charlotte Santo Domingo. All gifts for the evening supported the Mike Kelley: *Ghost and Spirit* exhibition at Tate Modern.

We would also like to thank the outstanding leadership of Tate led by Maria Balshaw and the curatorial leadership of Gregor Muir (Director of Collection, International Art), Christine Y. Kim (Britton Family Curator-at-Large, North American Art), Tobias Ostrander (Estrellita B Brodsky Curator-at-Large, Latin American Art) and Fiontán Moran (Curator), as they continue to guide Tate's vision for art from North and Latin America. Finally, a thank you to Catherine Carver Dunn, Executive Director of TAF who has been instrumental to the success of TAF.

All of this work is made possible with the generous support of Tate's friends. We thank our fellow Trustees of the Tate Americas Foundation for being engaged and committed ambassadors; Bob Rennie for his seventeen years of dedicated support for Tate, most recently as President of the TAF Board. Glenn Fuhrman has accepted the position of President with Board oversight of acquisitions and collection.

The Tate Americas Foundation welcomed many new supporters and Committee members this year. To all our patrons, donors, and friends, we remain grateful for all that you do for and with us. Your investment fuels Tate's mission and keeps its collection and program relevant, inclusive and vibrant. Thank you.



Paul Britton
Chair



Glenn Fuhrman
President



Paul Britton
Chair



Glenn Fuhrman
President

TRUSTEES AND STAFF

TRUSTEES

Paul Britton (Chair)
Glenn Fuhrman (President)
Maria Balshaw (Director of Tate)
Abigail Baratta
Wendy Fisher
Kevin McNamara
Bob Rennie *through November 2024*
Jay Rivlin
Charlotte Santo Domingo
Kim Shirley
Jay Smith
Amanda Waldron
Georgia Winter

TRUSTEES EMERITI

Tiqui Atencio Demirdjian
Estrellita Brodsky
John Studzinski CBE

EX-OFFICIO TRUSTEES

Abigail Baratta (Co-Chair, North American Acquisitions Committee)
Heloisa Genish (Co-Chair, Latin American Acquisitions Committee)
Erica Roberts (Co-Chair, Latin American Acquisitions Committee)
George Wells (Co-Chair, North American Acquisitions Committee)

STAFF

Catherine Carver Dunn (Executive Director)
Meredith Gerrick (Director of Finance, Operations, and Acquisitions)
Kristel Kempin (Director of Development)



ACQUISITIONS & GIFTS

ACQUISITIONS

PREVIOUS PAGE
Installation views, *Mire Lee: Open Wound*
at Tate Modern, 2025
Photo © Tate (Oliver Cowling)



DANIEL LIND-RAMOS

Centinelas de la luna nueva (Sentinels of the New Moon), 2023

2743 x 2540 x 2540 mm

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2024



EMMA AMOS

Fying Circus, 1988

Acrylic paint on three canvases with handmade weaving by the artist and African fabric borders
1981 x 3048 mm

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2024



DALTON PAULA

Pacífico Licutan, 2024

Gold sheet and oil paint on canvas
2100 x 1100 mm

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2024



MIGUEL ÁNGEL ROJAS

David 12, 2005

Photograph, inkjet print inkjet print dry-mounted on dibond

2019 x 1003 mm

Edition of 3 prints and 2 aps

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2024



LAS YEGUAS DEL APOCALIPSIS

The Two Fridas, 1989

Las dos Fridas

Photograph, inkjet print on paper

Number 3 of 3 AP aside from the edition of 5
1250 x 1200 mm

Lent by the Tate Americas Foundation, courtesy of the Latin American Acquisition Committee, 2024



JEFFREY GIBSON

IN TIME YOU'LL BE FINE, 2023

Acrylic paint on canvas, acrylic velvet, acrylic felt, glass beads, druzy crystal, artificial sinew, nylon thread, cotton canvas and cotton rope in a custom frame

1614 x 1360 mm

Lent by Tate Americas Foundation courtesy of Stephen Friedman Gallery, the North American Acquisition Committee, and the artist (2024)



JEFFREY GIBSON

SPEAKING TO THE TREES AND KISSING THE GROUND, 2023

Found punching bag, expanding foam, acrylic felt, glass beads and artificial sinew

1676 x 432 x 432 mm

Lent by Tate Americas Foundation courtesy of Stephen Friedman Gallery, the North American Acquisition Committee, and the artist (2024)



LONNIE HOLLEY

Keeping a Record of It (Harmful Music), 1986

Salvaged phonograph top, phonograph record, found dog skull

349.3 x 400.1 x 228.6 mm

Lent by Tate Americas Foundation, courtesy of the North American Acquisitions Committee and George Wells, 2024



LONNIE HOLLEY

Copying the Rock, 1995

Copier, paint on rock

850.9 x 1168.4 x 609.6 mm

Lent by Tate Americas Foundation, courtesy of the North American Acquisitions Committee, 2024



SKY HOPINKA

Kicking the Clouds, 2021

Video, 16mm transferred to hd, colour, stereo sound

15 min 37sec

Number 2 in an edition of 3, plus 2 artist's proofs

Lent by Tate Americas Foundation courtesy of the North American Acquisition Committee, 2024



TANYA LUKIN LINKLATER

This Moment an Endurance to the End Forever, 2022

Video, colour, sound, projected, looped

23 min 17sec

Lent by Tate Americas Foundation courtesy of the North American Acquisition Committee, 2024



ROSANA PAULINO

Crab, from the series 'Mangrove', 2023

Caranguejo, da série 'Mangue'

Graphite, acrylic paint and natural pigments on canvas

2670 x 5590 mm

Lent by Tate Americas Foundation, purchased with funds provided by Rose and Alfredo Setubal, 2024



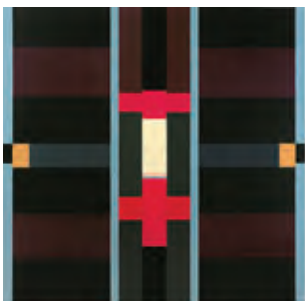
CLAUDIA ALARCÓN & SILÄT

Pronounce one's own strength, 2023

Chaguar fibre

2110 x 2830 mm

Lent by Tate Americas Foundation courtesy of the Latin American Acquisition Committee, 2024



FANNY SANÍN

Acrylic No.2, 2011

Acrylic paint on canvas

1575 x 1524 mm

Lent by Tate Americas Foundation courtesy of the Endowment Fund and the Latin American Acquisitions Committee, 2024

GIFTS



REGGIE BURROWS HODGES
Reclining Nude: Dauntlessness, 2021
Acrylic and oil pastel on canvas
1264 x 1524 mm
Presented by Ebs Burnough (Tate Americas Foundation), 2024



ANNIE POOTOOGOOK
Playing nintendo, 2006
Coloured pencil
41.3 x 50.8 cm
Given by the Council for Canadian American Relations through the generosity of Mr. Neil Devitt and Lynn Crook (Tate Americas Foundation), 2024



SIMONE LEIGH
Sentinel, 2019
Bronze and raffia
Number 3 in an edition of 3 plus 1 artist's proof
4057 x 1854 x 1029 mm
Presented by Glenn and Amanda Fuhrman, NY (Tate Americas Foundation), 2024



JOAN MITCHELL
Iva, 1973
Oil paint on canvas
2800 x 5994 mm
Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2024



KARA WALKER
Fons Americanus, 2019
Bronze
508 x 406 x 406 mm
Number 30 in an edition of 30
Presented by Kara Walker (Tate Americas Foundation), 2024



SUPPORTED EXHIBITIONS
AND PROGRAMS

SUPPORTED EXHIBITIONS AND PROGRAMS

TATE MODERN

Yoko Ono

February 15, 2024 – September 1, 2024

Zanele Muholi

June 6, 2024 – January 5, 2025

Mike Kelley: Ghost and Spirit

October 3, 2024 – March 9, 2025

Mire Lee: Open Wound

October 9, 2024 – March 16, 2025

Moe Satt, F n' F (Face and Fingers) performance

October 10, 2024 – October 12, 2024

Electric Dreams: Art and Technology Before the Internet

November 28, 2024 – June 1, 2025

Emily Kam Kngwarray

July 10, 2025 – January 11, 2026

Theatre Picasso

September 17, 2025 – April 12, 2026

Nigerian Modernism

October 8, 2025 – May 10, 2026

TATE BRITAIN

Sargent and Fashion

February 22, 2024 – July 1, 2024

Alvaro Barrington: Grace

May 29, 2024 – January 26, 2025

Lee Miller

October 2, 2025 – February 15, 2026

Turner and Constable

November 27, 2025 – April 12, 2026

TATE ST IVES

Outi Pieski

February 10, 2024 – May 6, 2024

TATE PAPERS

Cataloguing the Guy Brett Archives

Ongoing



SUPPORTERS

LATIN AMERICAN ACQUISITIONS COMMITTEE

Heloisa Genish (Co-Chair)
Erica Roberts (Co-Chair)
Monica Aguirre
María Amalia León
Giselle Araoz and Mirko Stiglich
Tiqui Atencio Demirdjian
Juan Ball
Celia Birbragher
Countess Nicole Brachetti Peretti
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Teresa Bulgheroni
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Denise and Felipe Mattar
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Alexandra Molloy
Veronica Nutting
Mario Pacheco
Will Palley
Silvia Paz-Illobre
Jorge and Darlene Pérez
Thibault Poutrel
Paulina Rider Wilhelmsen
Alin Ryan Lobo
Lilly Scarpetta
Maria Fernanda Vilela

NORTH AMERICAN ACQUISITIONS COMMITTEE

Abigail Baratta (Co-Chair)
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Tyson Boudreaux
Alla Broeksmit
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Miyoung Lee
Michael and Marjorie Levine
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Shabin and Nadir Mohamed
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Laura Rapp and Jay Smith
Stephanie Robinson
Leo Rogath
Susan Sawyers
Ralph Segreti and Ralph Follows
Ayesha Selden
Francis and Eleanor Shen
Kimberly and Jon Shirley
Ann Tang Chiu
Charlotte Wagner
Amelie Von Wedel
Christen and Derek Wilson
Debi Wisch
Mary Zlot

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James Lindon

DONOR TO THE COMMITTEE

Holly Peterson

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GIFTS RECEIVED BETWEEN APRIL 1, 2024 AND MARCH 31, 2025

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Sybil Robson Orr & Matthew Orr
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Gabriela Mendoza
Lisa Miller
Gregory R. Miller
Sami & Hala Mnaymneh
Shabin & Nadir Mohamed
Alexandra Molloy & Pierre Tollis
Hashem Montasser
Hiroo & Haresh Motwani
Gael Neeson
Veronica Nutting
Constanza & Mario Pacheco
William Palley
Simone Coscarelli Parma
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Ed Tang
Josef Vascovitz & Lisa Goodman
Juan Carlos Verme
Maria Fernanda Vilela
Charlotte Wagner
Audrey Wallrock
Amelie von Wedel
Paulina Wilhelmsen
Michael & Jane Wilson CBE
Debi Wisch
Poju Zabłudowicz & Anita Zabłudowicz, OBE



EVENTS

ARTISTS DINNER

This year's annual Artists Dinner was a celebration in honor a number of artists whose works have been acquired by the Committees.

Co-Chairs: Abigail & Joseph Baratta, Amanda & Glenn Fuhrman, Amanda & John Waldron

Benefactors: Paul Britton, Kourosh Larizadeh and Luis Pardo, Bob Rennie, Charlotte and Alejandro Santo Domingo

PREVIOUS PAGE
Oklahoma Research Travel Program, 2025



TOP IMAGE

1. Amanda Waldron, Abigail Baratta and Komal Shah

CLOCKWISE STARTING AT TOP LEFT

2. David Winter and Dame Karen Pierce, British Ambassador to the United States

3. Artists Dinner Honorees and Tate Curators

Top Row: Tau Lewis, Jeffrey Gibson, Rashid Johnson, Sky Hopinka
Bottom Row: Christine Y. Kim, Deana Lawson, Marta Minujín, Tania Candiani, Seba Calfuqueo, Tobias Ostrander, and Ken Lum

4. George Wells, Bob Rennie, and Manfred Rantner

5. Charlotte Santo Domingo and Glenn Fuhrman

6. Tate Director, Maria Balshaw and Tate Americas Foundation Chair, Paul Britton

TRAVEL PROGRAMS & EVENTS

Every year Tate and the Tate Americas Foundation arrange research travel programs for our supporters to cities throughout North and Latin America. These trips are vital to the work of Tate as they promote a deeper understanding of the region and provide firsthand exposure to local art and artists. This year, the North American and Latin American Acquisitions Committees enjoyed programs in the Hudson Valley, Buenos Aires, Arkansas, Oklahoma and the Hamptons.

CLOCKWISE, STARTING AT TOP LEFT

1. Edgar Heap of Birds' studio visit during North American Acquisitions Committee Oklahoma City Research Program.

2. North American Acquisitions Committee Oklahoma City Research Program.

3. Latin American Acquisitions Committee members visit *Celina Eceiza: Offering* at the Museo de Arte Moderno in Buenos Aires.

4. North American Acquisitions Committee members visit Crystal Bridges Museum of American Art in Bentonville, Arkansas.

5. North American Acquisitions Committee Research Program in Tulsa, Oklahoma.

6. Rashid Johnson and George Wells, Co-chair of the North American Acquisitions Committee during Summer 2024 Hamptons Program.

7. North American Acquisitions Committee members visit Jordan Casteel's studio in Hudson Valley.



ARTWORKS

Discover the inventive ways in which artists embrace a wide range of common and unusual materials and techniques.



THANK YOU FOR YOUR SUPPORT

Tate continues to be bold, inclusive, and accessible thanks to the generosity of supporters who choose to give to the Tate Americas Foundation.