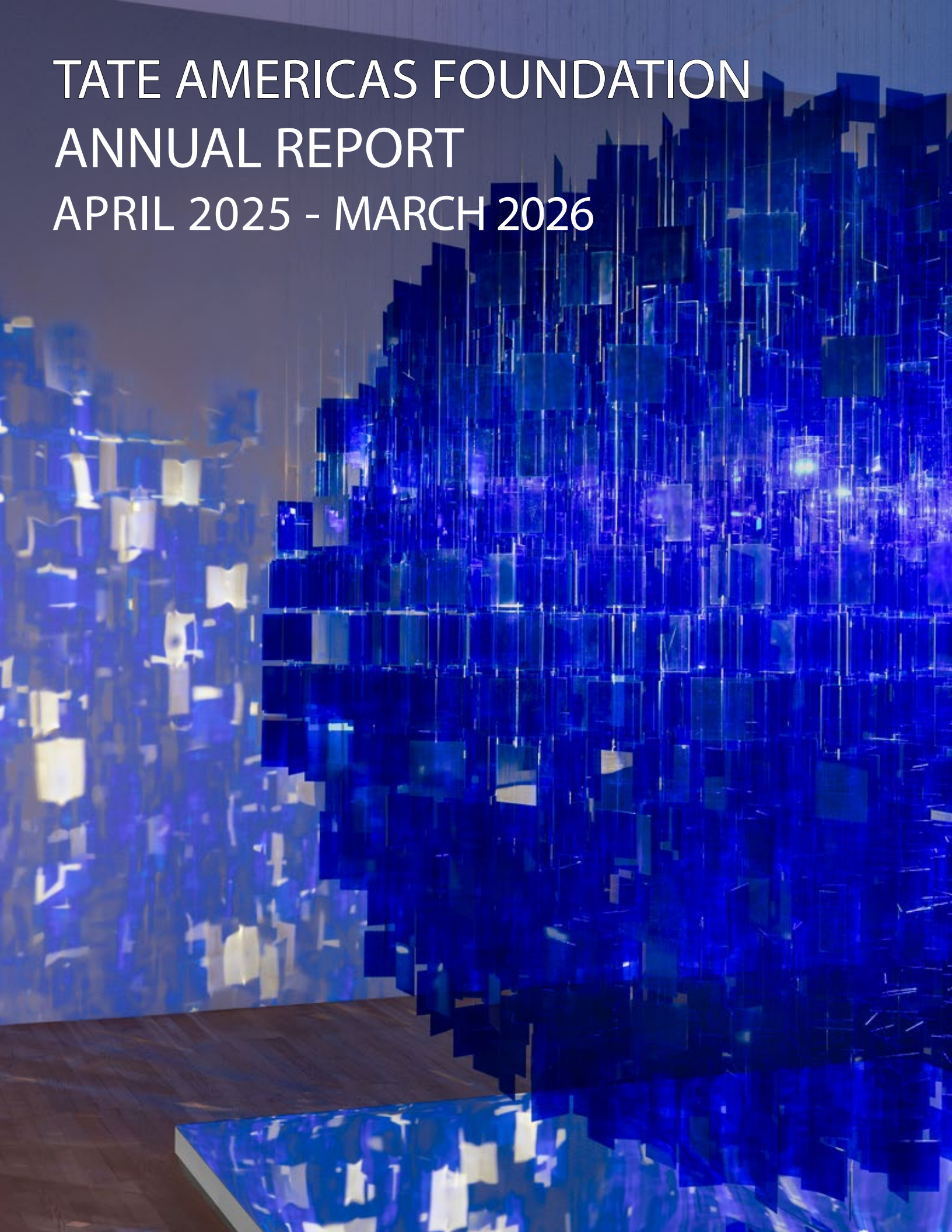


# TATE AMERICAS FOUNDATION ANNUAL REPORT APRIL 2025 - MARCH 2026



# CONTENTS

|                           |    |                 |    |
|---------------------------|----|-----------------|----|
| INTRODUCTION              | 3  | SUPPORTERS      | 21 |
|                           |    | COMMITTEES      | 22 |
| TRUSTEES<br>AND STAFF     | 4  | DONORS          | 24 |
|                           |    | EVENTS          | 17 |
| ACQUISITIONS<br>AND GIFTS | 5  | TRAVEL PROGRAMS | 26 |
| ACQUISITIONS              | 6  |                 |    |
| GIFTS                     | 10 |                 |    |
| SUPPORTED<br>EXHIBITIONS  | 19 |                 |    |

# INTRODUCTION

We are pleased to provide this annual report on the activities of the Tate Americas Foundation (TAF) for the period from April 2025 to March 2026.

During this past year, the Tate Americas Foundation received \$10.2 million in gifts and works of art and continued to increase the representation and visibility of artists from North and Latin America. The Foundation granted funds to Tate, providing crucial support for programming and exhibitions. Notable works added to the collection included North American artists Yoko Ono, Harmony Hammond, and Elizabeth Catlett, as well as Latin American artists Joaquín Torres-García, Yente, Juan del Prete, and Tadáskia.

For more than two decades, the North American Acquisitions Committee (NAAC) and Latin American Acquisitions Committee (LAAC) have transformed Tate's collection through bold acquisitions. The success of these Committees is tied to the dedicated members and the unwavering leadership of the individuals who chair these groups: Heloisa Genish and Erica Roberts for LAAC and Abigail Baratta and George Wells for NAAC. We are humbled and grateful for the support of these Committees and are proud to present the full list of acquisitions from these committees in the Acquisitions section of this report.

On June 25, 2025, Tate Modern turned 25 and marked the occasion with its first-ever fundraising gala. The museum's iconic Turbine Hall was transformed into a spectacular venue for 680 leading artists and philanthropists – all of whom gathered to celebrate a quarter-century of the museum as well as the official launch of Tate Future Fund, a major endowment fund aiming to raise £150 million by 2030. The Gala came on the heels of Tate Modern's public birthday festivities in May, which welcomed over 76,000 people to the gallery to enjoy a weekend of free art and performances. The events surrounding Tate Modern's 25th anniversary honored its accomplishments of the past, with a nod to its ambitious and exciting future.

We would also like to thank the outstanding leadership of Tate led by Maria Balshaw, who formally stepped down after nine years of service defined by a vision to engage a wider public, to make art accessible to all, and to deepen learning of our global history and culture through art. Throughout Maria's tenure, Tate's collection embraced indigenous artists, grew Global South representation, and expanded further into textile and ceramic art practices, all to better reflect and shape an ever-changing art ecology; Tate built the largest arts membership in the world, with 150,000 Tate Members and 180,000 16 to 25-year-olds in Tate Collective; and she spearheaded highly influential exhibitions spotlighting a diversity of artists, including [\*Women in Revolt\*](#), [\*Leigh Bowery!\*](#), [\*Yoko Ono: Music of the Mind\*](#), and her final project, [\*Tracey Emin: A Second Life\*](#).

We'd also like to thank Karin Hindsbo, for stepping in as Interim Director and Deputy Director of Tate after Maria's departure, and the leadership of Gregor Muir (Director of Collection), Christine Y. Kim (Britton Family Curator-at-Large, North American Art), Tobias Ostrander (Estrellita B Brodsky Curator-at-Large, Latin American Art) and Fiontán Moran (Curator, International Art), as they continue to guide Tate's vision for art from North and Latin America.

All of this work is made possible with the generous support of our friends. We thank the Trustees of the Tate Americas Foundation for being engaged and committed ambassadors.

The Tate Americas Foundations stands strong thanks to our community of supporters in the US and abroad. It is your partnership, your advocacy, and your investment, which keeps Tate's collection and programming relevant and accessible for all. Thank you.



Paul Britton  
Chair



Glenn Fuhrman  
President



Paul Britton  
Chair



Glenn Fuhrman  
President

# TRUSTEES AND STAFF

## TRUSTEES

Paul Britton (Chair)  
Glenn Fuhrman (President)  
Maria Balshaw (Director of Tate)  
Abigail Baratta  
Wendy Fisher  
Kevin McNamara  
Jorge M. Pérez (joined June 2026)  
Jay Rivlin  
Charlotte Santo Domingo  
Kim Shirley  
Jay Smith  
Amanda Waldron  
Georgia Winter

## TRUSTEES EMERITI

Tiqui Atencio Demirdjian  
Estrellita Brodsky  
John Studzinski CBE

## EX-OFFICIO TRUSTEES

Abigail Baratta (Co-Chair, North American Acquisitions Committee)  
Heloisa Genish (Co-Chair, Latin American Acquisitions Committee)  
Erica Roberts (Co-Chair, Latin American Acquisitions Committee)  
George Wells (Co-Chair, North American Acquisitions Committee)

## STAFF

Catherine Carver Dunn (Executive Director)  
Meredith Gerrick (Director of Finance, Operations, and Acquisitions)  
Kristel Kempin (Director of Development)



ACQUISITIONS  
& GIFTS

# ACQUISITIONS



ELIZABETH CATLETT

*Pensive*, 1946 (Cast 1967)

Bronze on wood base

419 x 254 x 184 mm

Lent by Tate Americas Foundation courtesy of the  
North American Acquisitions Committee, 2026



HARRY GAMBOA JR. 'ASCO'

*Asshole Mural*, 1974, printed c. 2012; *First Supper (After a Major Riot)*, 1974, printed c. 2012; *Instant Mural*, 1974, printed c. 2012; *Gores (Whittier Blvd + Axe)*, 1974, printed c. 2012; *Decoy Gang War Victim*, 1974, printed c. 2012; *Fountain of Aloof*, 1975, printed c. 2012; *A la Mode*, 1976, printed c. 2012; *Waiting for Tickets*, 1978, printed c. 2012; *Spray Paint LACMA*, 1972, printed c. 2012; *Walking Mural –sequence A*, 1972, printed c. 2012; *Walking Mural – sequence D*, printed c. 2012; *Walking Mural – sequence G*, 1972, printed c. 2012; *Instant Mural (Him)*, 1974, printed c. 2012; *Instant Mural (Traffic)*, 1974, printed c. 2012; *Chicano Cinema*, 1976, printed c. 2012

15 FujiGloss Lightjet Print on Paper

206 X 506 mm

Each in an Edition of 10

Lent by the Tate Americas Foundation courtesy of  
the Endowment Fund, 2026



DALTON PAULA

*Pacífico Licutan*, 2024

Gold sheet and oil paint on canvas

2100 x 1100 mm

Lent by the Tate Americas Foundation courtesy of  
the Endowment Fund, 2026



SALMAN TOOR

*The Dressing Table*, 2021

Oil paint on panel

610 x 457 mm

Lent by Tate Americas Foundation courtesy of  
Jonathan Cheung, 2025



TANYA LUKIN LINKLATER

*This Moment an Endurance to the End Forever*, 2022

Video, colour, sound, projected, looped

23 min 17sec

Lent by Tate Americas Foundation courtesy of the North American Acquisitions Committee, 2025



SKY HOPINKA

*Kicking the Clouds*, 2022

single channel video, color, sound, trt: 15:06

Edition 2 of 3, plus 2AP

Lent by Tate Americas Foundation courtesy of the North American Acquisitions Committee, 2025



DANIEL LIND-RAMOS

*Centinelas de la luna nueva (Sentinels of the New Moon)*, 2023

Machete, tripod, electric fan parts, wood crab trap, cardboard mask, welding mask, dried and lacquered coconuts, boxing bag, metal drum, metal box, clamps, concrete, metal construction hardware, metal hoe, 5 gallon PVC bucket, mirror, glass, pitchfork, wood, metal pulley, metal chairs, plastic, found textile, acrylic sheet, rope, metal mesh, shovel, tape, metal fasteners, various wire, drum, shovel, found cast-iron cooking pots, FEMA tarp, dried coconut inflorescence

2743 x 2540 x 2540 mm

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2025



JEFFREY GIBSON

*IN TIME YOU'LL BE FINE*, 2023

Acrylic paint on canvas, acrylic velvet, acrylic felt, glass beads, druzi crystal, artificial sinew, nylon thread, cotton canvas and cotton rope in a custom frame

1614 x 1360 mm

Lent by Tate Americas Foundation courtesy of the North American Acquisitions Committee, Stephen Friedman Gallery and the artist, 2025



JEFFREY GIBSON

*SPEAKING TO THE TREES AND KISSING THE GROUND, 2023*

Found punching bag, expanding foam, acrylic felt, glass beads and artificial sinew

1676 x 432 x 432 mm

Lent by Tate Americas Foundation courtesy of the North American Acquisitions Committee, Stephen Friedman Gallery and the artist, 2025



WALTER PRICE

*Wonder, 2023*

Acrylic paint and gesso on canvas

1956 x 3861 mm

Purchased by Tate with funds provided by Andy Song (Tate Americas Foundation), 2024



JOAQUÍN TORRES-GARCÍA

*Rue n°2, 1929*

Alternate titles: *Paisaje Constructivista*

Oil on canvas

73 x 92 cm

Lent by Tate Americas Foundation courtesy of the Endowment Fund and the Latin American Acquisitions Committee, 2025



TOYIN OJIH ODUTOLA

*Groundless II, 2021-2*

Pastel and charcoal on paper

1702 x 1524 mm (sheet)

1765 x 1660 x 53 mm (framed)

Lent by the Tate Americas Foundation courtesy of Paul Britton, 2025



TAU LEWIS

*Saint Mozelle, 2022*

Steel, enamel paint, acrylic paint and finisher, repurposed leather and suede, organic cotton twill, and coated nylon thread

288.9 x 241.9 x 149.9 cm

Lent by the Tate Americas Foundation courtesy of Jeff Rosa and Ralph Tawil, 2025



KEN LUM

*You Don't Love Me*, 1994

Photograph, chromogenic print on Sintra and enamel paint on green aluminum

182.9 x 243.8 cm

Edition of 2 (#2/2)

Lent by Tate Americas Foundation courtesy of the North American Acquisitions Committee and Eleanor and Francis Shen, 2025



TANIA CANDIANI

*PULSO*, 2017

3 channel HD video, 5.1 sound; Duration: 11'43"

2/5 + 2PAs

Lent by Tate Americas Foundation courtesy of Michael and Marjorie Levine, 2025



MIGUEL ÁNGEL ROJAS

*David 12*, 2005

Photograph, inkjet print inkjet print dry-mounted on dibond

2019 x 1003 mm

Edition of 3 prints and 2 APs

Lent by the Tate Americas Foundation courtesy of the Endowment Fund, 2025

# GIFTS



PETER HUJAR

*John Heys in Lana Turner's Gown, 1979*

Gelatin silver print

368 x 355 mm

Presented by Michael A. Chesser in honor of Yasufumi Nakamori (Tate Americas Foundation), 2026



PETER HUJAR

*John Heys, 1979*

Gelatin silver print

362 x 362 mm

Presented by Michael A. Chesser in honor of Yasufumi Nakamori (Tate Americas Foundation), 2026



PARK SEO-BO

*Écriture No. 35-78, 1978*

Pencil and oil paint on hemp cloth

1300 x 1620 mm

Presented by Charles and Jean Su Kim (Tate Americas Foundation), 2025



RICHARD WRIGHT

*No Title, 2022*

Poster Colour and enamel on paper

114X81cm, 44 7/8 x 31 7/8 in unframed

117.4x 83.7 x 4 cm, 46 1/4 x 33 x 1 5/8 in framed

Presented by Sally and Ralph Tawil (Tate Americas Foundation), 2025



SEYDOU KEÏTA  
*Untitled (young woman wearing a headscarf),*  
 Year unknown  
 Gelatin silver print, printed 1998  
 406 x 568 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA  
*Untitled (Man), 1952-1975*  
 Gelatin silver print, printed 1998  
 749 x 568 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA  
*Untitled (Boy with Bicycle), 1949-51*  
 Gelatin silver print, printed in 1998  
 830 x 630 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA  
*Untitled, 1952-55*  
 Gelatin silver print  
 605 x 508 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA  
*Untitled, 1957-58*  
 Silver print, printed in 1997  
 406 x 508 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA

*Untitled (Two Ladies of Bamako), 1959*

Gelatin silver print, printed 1997

1765 x 1270 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SEYDOU KEÏTA

*Bamako (Reclining Couple 10:06 AM), 1952-55*

Silver gelatin print, printed 1996

508 x 610 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



ROTIMI FANI KAYODE

*Twins, 1989*

Gelatin silver print

609.6 x 508 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



ABDOULAYE KONATE

*Vert Pour Sidy Textile, 2017*

1490 x 1160 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



BUHLEBEZWE SIWANI

*Batsho bancama, 2017*

Green soap, resin, enamel, steel and rose petals

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



GAVIN JANTJES  
*Quietly at Tea*, 1981  
 Oil on canvas  
 1503 x 1500 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



ADAMA KOUYATE  
*Untitled*, ca. 1970s  
 Gelatin silver print  
 337 x 305 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



ADAMA KOUYATE  
*Untitled (alphabet dress)*, ca. 1970s  
 Gelatin silver print  
 337 x 305 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



ADAMA KOUYATE  
*Untitled*, ca. 1970s  
 Gelatin silver print  
 406 x 305 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 20225



WANGECHI MUTU  
*You pretty, no you pretty*, 2008  
 Watercolor, metallic paint and printed paper collage on paper, in two parts  
 310 x 230 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



JOY LABINJO

*The Real Thugs of Britain, 2020*

Oil on canvas

2000 x 1800 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



J.D OKHAI OJEIKERE

*Shangalti, 1971*

Silver print on Baryta paper, printed in 2010

600 x 500 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



J.D OKHAI OJEIKERE

*Mmon Mmon Edet Ubok, 1974*

Silver print on Baryta paper, printed later

600 x 500 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



CHÉRI SAMBA

*Live Dans Les Sous-Sols Du Rex, 1982*

Japanese rice paper, wire and lights

943 x 2000 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



CHÉRI SAMBA

*J'aime la Couleur, 2004*

Acrylic and glitter on canvas

1130 x 1460 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



CHÉRI SAMBA

*"Qui creusent la tombe de l'Afrique? (Who Digs the Grave of Africa?)", 1994*

Acrylic, glitter and graphite on canvas

1320 x 1951 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



BRUCE ONOBRAKPEYA

*Esirigbo (Images) VII, 2006*

Plastocast

1276 x 952 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



BRUCE ONOBRAKPEYA

*Four Bird Mask I, 2003*

Acrylic on canvas taped to card

1040 x 803 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



BRUCE ONOBRAKPEYA

*Four Bird Mask II, 2003*

Acrylic on canvas taped to card

1009 x 715 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



AMADOU SANOGO

*Démarche du Singe, 2015*

Acrylic on canvas

1395 x 1430 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



YINKA SHONIBARE

*Girl/Boy*, 1998

Wax cotton printed textile, metal chain,  
mannequin

1727 x 800 x 1981 mm

Presented by Jorge M. and Darlene Pérez (Tate  
Americas Foundation), 2025



MALICK SIDIBÉ

*Vues de dos*, 1999-2009

Silver print

535 x 350 mm

Presented by Jorge M. and Darlene Pérez (Tate  
Americas Foundation), 2025



MALICK SIDIBÉ

*Vues de dos*, 2001 - 09

Silver print

535 x 350 mm

Presented by Jorge M. and Darlene Pérez (Tate  
Americas Foundation), 2025



MALICK SIDIBÉ

*Portrait, Fanta Samaké*, 1982

Silver print, printed in 2010

384 x 300 mm

Presented by Jorge M. and Darlene Pérez (Tate  
Americas Foundation), 2025



MALICK SIDIBÉ

*Grand Gala de Boxe (The Boxer)*, 1966

Silver print

406 x 305 mm

Presented by Jorge M. and Darlene Pérez (Tate  
Americas Foundation), 2025



MALICK SIDIBÉ  
*Les nouveaux circoncis*, 1983  
 Gelatin silver print  
 505 x 406 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



MALICK SIDIBÉ  
*Les trois Bergers Peuls*, 1976  
 Gelatin silver print  
 300 x 200 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



MALICK SIDIBÉ  
*Surprise party je me repose*, 1964  
 Silver print, printed in 2010  
 600 x 500 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



MALICK SIDIBÉ  
*Le faux musicien*, 1971  
 Gelatin silver print, printed in 2002  
 553 x 370 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



MALICK SIDIBÉ  
*During the Great Heat on the Road*, 1976  
 Gelatin silver print, printed 1999  
 635 x 584 mm  
 Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



EL ANATSUI

*Untitled, 1986*

Tropical hardwoods, in 4 parts

1920 x 515 mm

Presented by Jorge M. and Darlene Pérez (Tate Americas Foundation), 2025



SUPPORTED EXHIBITIONS  
AND PROGRAMS

# SUPPORTED EXHIBITIONS AND PROGRAMS

## TATE MODERN

*Hyundai Commission: Mire Lee: Open Wound*  
October 9, 2024 – March 16, 2025

*Hyundai Commission: Máret Ánne Sara*  
October 14, 2025 – April 12, 2026

*Tracey Emin: A Second Life*  
February 27, 2026 – August 31, 2026

*Julio Le Parc: Light. Colour. Action.*  
June 8, 2026 – May 3, 2027

*Frida: The Making of an Icon*  
June 25, 2026 – January 3, 2027

*Ana Mendieta*  
July 15, 2026 – Jan 17, 2027

---

## TATE LIVERPOOL + RIBA

*Chila Kumari Singh Burman*  
2027

## TATE BRITAIN

*Lee Miller*  
October 2, 2025 – February 15, 2026

*Turner and Constable: Rivals & Originals*  
November 27, 2025 – April 12, 2026

*James McNeill Whistler*  
May 21 – September 27, 2026

*Hurvin Anderson*  
March 26, 2026 – August 23, 2026

*Tate Britain Commission: Zineb Sedira*  
May 13, 2026 – January 17, 2027

*The 90s: Art and Fashion*  
October 8, 2026 – February 14, 2027

---

## TATE PAPERS

Cataloguing the Clive Phillpot Research Library  
Ongoing



SUPPORTERS

# LATIN AMERICAN ACQUISITIONS COMMITTEE

---

Heloisa Genish (Co-Chair)  
Erica Roberts (Co-Chair)  
Monica Aguirre  
Tiqui Atencio Demirdjian  
Juan Ball  
Viviana Barberi  
Estrellita Brodsky  
Teresa Bulgheroni  
Simone Coscarelli Parma  
Renata França  
Isabela Galvão  
Eduardo Guimarães  
Chelsea Heuer  
Julian Iragorri  
Maria Amalia Leon  
Michael and Marjorie Levine  
Alin Ryan Lobo  
Aurora Lopez Mansilla

Jose Luis Lorenzo  
Felipe and Denise Mattar  
Susan McDonald  
Lisa Miller  
Alexandra Mollof  
Veronica Nutting  
Mario Pacheco  
Will Palley  
Silvia Paz-Illobre  
Jorge Pérez  
Catherine Petitgas  
Claudio Federico Porcel  
Thibault Poutrel  
Paulina Rider Wilhelmsen  
Charlotte Santo Domingo  
Mirko Stiglich and Giselle Araoz  
Maria Fernanda Vilela

# NORTH AMERICAN ACQUISITIONS COMMITTEE

---

Abigail Baratta (Co-Chair)  
George Wells (Co-Chair)  
Eraka Bath  
Tyson Boudreaux  
Alla Broeksmit  
Michael Corman & Kevin Fink  
Lisa Garrison  
Joshua Greenberg  
Sam Hamade  
Jennifer Hawks Djawadi  
David Israel  
Patricia Kaneb  
Chris Keesee  
Charles Kim  
Dana & Greg Lee  
Miyoun Lee  
Michael and Marjorie Levine

Matt McClure  
Elizabeth McNamara  
Sami Mnaymneh  
Shabin Mohamed  
Yana Peel  
Cerelina Proesl  
Laura Roberson Fisch  
Stephanie Robinson  
Susan Sawyers  
Ayesha Selden  
Eleanor & Francis Shen  
Kimberly & Jon Shirley  
Ann Tang Chiu  
Josef Vascovitz  
Reid Walker  
Christen & Derek Wilson  
Debi Wisch

DONOR MEMBERS  
Rachel Carr Goulding  
James Lindon  
Amelie Von Wedel

# DONORS

## GIFTS RECEIVED BETWEEN APRIL 1, 2025 AND MARCH 31, 2026

The Jorge M. Pérez Family Foundation

---

The Baratta Family Foundation  
The Britton Family Foundation  
The Fuhrman Family Foundation  
Michael Lynton  
The Parker Foundation  
The Shen Family Charitable Foundation  
Andy Song  
John J. Studzinski CBE

---

The Shane Akeroyd Fund for British Art  
Estrellita and Daniel Brodsky  
Richard Chang  
Crankstart Foundation  
The Gaudio Family Foundation  
Lydia and Manfred Gorvy  
Mike Kelley Foundation for the Arts  
Marjorie and Michael Levine  
Warren Lowell Putnam  
Kimberly and Jon Shirley  
Jay Smith  
The Alice M. & Thomas J. Tisch Foundation  
Reid Walker  
Gregory Annenberg Weingarten, GRoW @ Annenberg

---

Anonymous (2)  
The David Bermant Foundation  
Sir Leonard and Lady Blavatnik  
Paul Britton  
E. Rhodes and Leona B. Carpenter Foundation  
Michael Corman and Kevin Fink  
HSH the Prince Pierre d'Arenberg  
Tiqui Atencio Demirdjian and Ago Demirdjian  
Randi and Bob Fisher  
Wendy Fisher  
Gates Foundation  
Mimi and Pater Haas Fund  
Hartfield Foundation

Christian K Keesee/ Oklahoma City Community  
Foundation

Asbjorn Lunde Foundation, Inc.  
Kevin McNamara  
The Mead Family Fund  
Hala and Sami Mnaymneh  
Sybil Robson Orr and Matthew Orr  
Silvia Paz-Illobre  
Cerelina Proesl  
Erica Roberts  
Charlotte Santo Domingo  
Bern Schwartz Family Foundation  
Steve and Lisa Tananbaum  
Amanda Waldron  
Christen Wilson and Derek Wilson  
Wyeth Foundation for American Art

---

Anonymous (3)  
Jim Amberson  
Giselle Araoz and Mirko Stiglich  
Juan Ball  
Viviana Barberi  
John Basnage de Beauval  
Dr Eraka Bath  
Cynthia Lewis Beck  
Dr Arani and Mrs Shumita Bose  
Dr Tyson Boudreaux  
Daphne and Robert Bransten  
The Deborah Loeb Brice Foundation  
Broeksmit Family Foundation  
Michael Brown  
Lisa and Mark Caputo  
Ann Tang Chiu  
David Corbell  
Jill Cowan  
Averil Curci  
The Gladys Kriebble Delmas Foundation  
Monica Diez Barroso Aguirre  
The Dinan Family Foundation  
Jennifer Hawks Djawadi  
Richard Edwards  
Elizabeth Enders  
Shaari Ergas  
Hossein and Dalia Fateh

# DONORS

Laura Roberson Fisch  
Stuart Ford  
Renata França  
Hugh Freund  
Isabela Mosconi Katchuian Galvão  
Lisa Garrison  
Heloisa Genish  
Jennifer Gilbert  
David Gordan  
Rachel Carr Goulding  
Joshua Greenberg  
Viviane and Eduardo Guimarães  
Sam Hamade  
Caroline Hansberry  
Mrs Susan Hayden  
Dr Frances Hellman and Mr. Warren Breslau  
Marlene Hess and James D. Zirin  
Chelsea Heuer  
IFPDA Foundation  
Julian Iragorri  
David Israel  
Fundación Eduardo León Jimenes  
Peter Kahng  
Kent Kelley  
Peter Kellner  
Charles Kim  
Jennifer Klein  
Caroline and David Kluchman  
Miyoung Lee and Neil Simpkins  
Dana and Gregory Lee  
James Lindon  
Aurora López Mansilla  
José Luis Lorenzo  
Jeffrey and Elizabeth Louis Foundation  
The Lucky Bean Foundation  
The Walter and Shirley Massey Fund  
Dale Mathias  
Matt McClure  
Susan McDonald  
Lisa Miller  
Alexandra Mollof  
Haresh and Hiroo Motwani  
Felipe and Denise Nahas Mattar  
Gael Neeson  
Charlotte L. Newman  
Veronica Nutting  
The Barbro Osher Pro Suecia Foundation  
Mario Pacheco  
Midge Palley  
Simon Palley  
William Palley  
Véronique Parke

Simone Coscarelli Parma  
Catherine Petitgas  
Claudio Porcel  
Fonds de dotation Thibault Poutrel  
Robinson Family Fund  
Alejandro Santo Domingo  
Susan Sawyers  
Clare Scherrer  
Andrea Arditì Schwartz  
Ayesha Selden  
Joshua Silver  
The Fran and Ray Stark Foundation  
Matthew E. Steinmetz  
Ed Tang  
The Philip and Irene Toll Gage Foundation  
Valhal Holding Corp  
Josef Vascovitz  
Fernanda Vilela  
Alin Ryan Von Buch Charitable Gift Fund  
Amelie von Wedel  
Audrey Wallrock  
Margaret M Wang  
George Wells and Manfred Rantner  
Michaela Wey  
Paulina Wilhelmsen  
Betsy Williams  
Michael and Jane Wilson CBE  
Debi Wisch  
Alexandra Zirinis  
Jessica Zirinis



EVENTS

# TRAVEL PROGRAMS & EVENTS

Every year Tate and the Tate Americas Foundation arrange research travel programs for our supporters to cities throughout North and Latin America. These trips are vital to the work of Tate as they promote a deeper understanding of the region and provide firsthand exposure to local art and artists. This year, the North American and Latin American Acquisitions Committees enjoyed programs in the London, Seville, Madrid, Dominican Republic, Puerto Rico, and the Hamptons.

## PREVIOUS PAGE

Latin American Acquisitions Committee Research Program, Dominican Republic  
Photo © Centro León

## CLOCKWISE, STARTING AT TOP LEFT

1. Louise Bourgeois' installation in the Turbine Hall during the Tate Modern 25th Anniversary gala.
2. Tate Americas Foundation at the Parrish Art Museum for a special tour exploring exhibitions by Shirin Neshat, Raven Halfmoon, and Sean Scully.
3. Latin American Acquisitions Committee's Artist Engagement and Research Program with Tate Collection artist, Naomi Rincón-Gallardo, held in partnership with the Museo Reina Sofia.
4. North American Acquisitions Committee (NAAC) visit to the studios of Tate collection artists Amy Sillman, Anicka Yi, and Kevin Beasley in Brooklyn and Queens, New York.
5. Latin American Acquisitions Committee (LAAC) Research Program exploring the Dominican Republic and Puerto Rico.
6. Tate Americas Foundation visit to Tate collection artist, Fanny Sanin in her home studio.
7. Tate Americas Foundation exclusive tour of the Whitney Biennial 2026.





# THANK YOU FOR YOUR SUPPORT

Tate continues to be bold, inclusive, and accessible thanks to the generosity of supporters who choose to give to the [Tate Americas Foundation](#).